

ZEN GARDEN
WAVE LAWN SEDGE

WALL LIMITS VIEW
CHANGE ANGLE/SHAPE?

CARS CAN VIEW IN
WHEN PASSING BY

LOUVERED WALL LIMITS
STREET VIEW BUT PROVIDES
OPEN FEEL IN COURTYARD

OFF STREET
PARKING?

WALL TO BLOCK STREET VIEW
COULD MOVE CLOSER TO PL

SEATING AREA
TREE SWING?

PLANTER

LIGHTING
GRAVEL EDGING

PATH TO GARAGE

FOOD PREP
HIDDEN?

GRILL
PERGOLA

WOOD DECKING OVER CRZ

AREA NOT VISIBLE
FROM FRONT DOOR

BLIND SPOT

FEATURE AREA

INCORPORATE TREE
DECK & PERGOLA?

OUTDOOR PERGOLA
KEEPS TREE IN VIEW

VIEW TREE FROM MASTER

BLOCK VIEW TO NEIGHBORS GARAGE

OUTDOOR
LIVING

POSSIBLE WORKSHOP
& RESTROOMS

STEPS

RAISED
ROUND DECK

WATERFALLS?

19IN ELM
(PROTECTED)

19IN OAK
(PROTECTED)

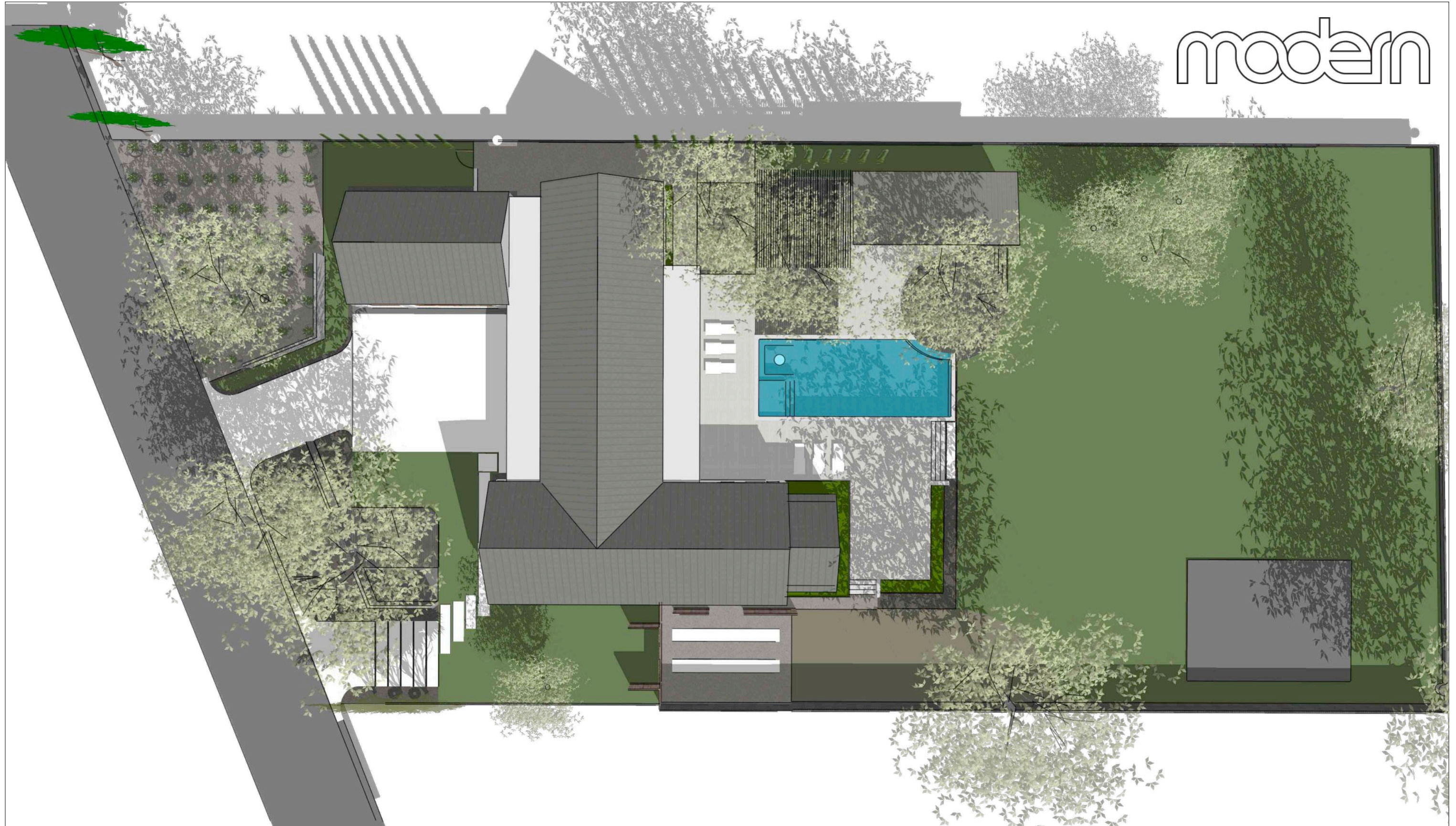
19IN ELM
(PROTECTED)

MODERN

45IN OA
(PERMITS)

N0°20'21"E 236.57'

modern



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Young | SCHEMATIC SITE DESIGN 1





MODERN



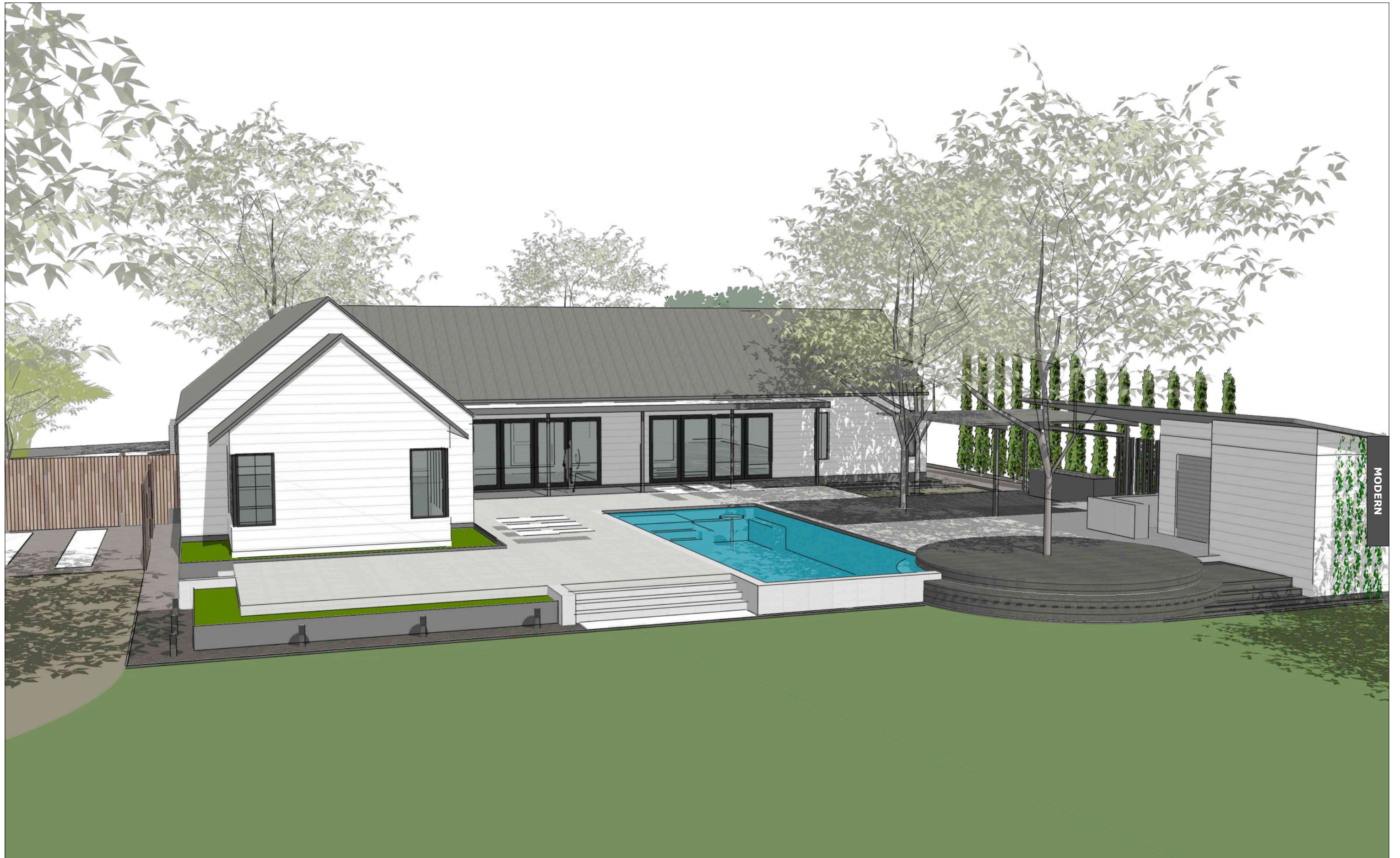
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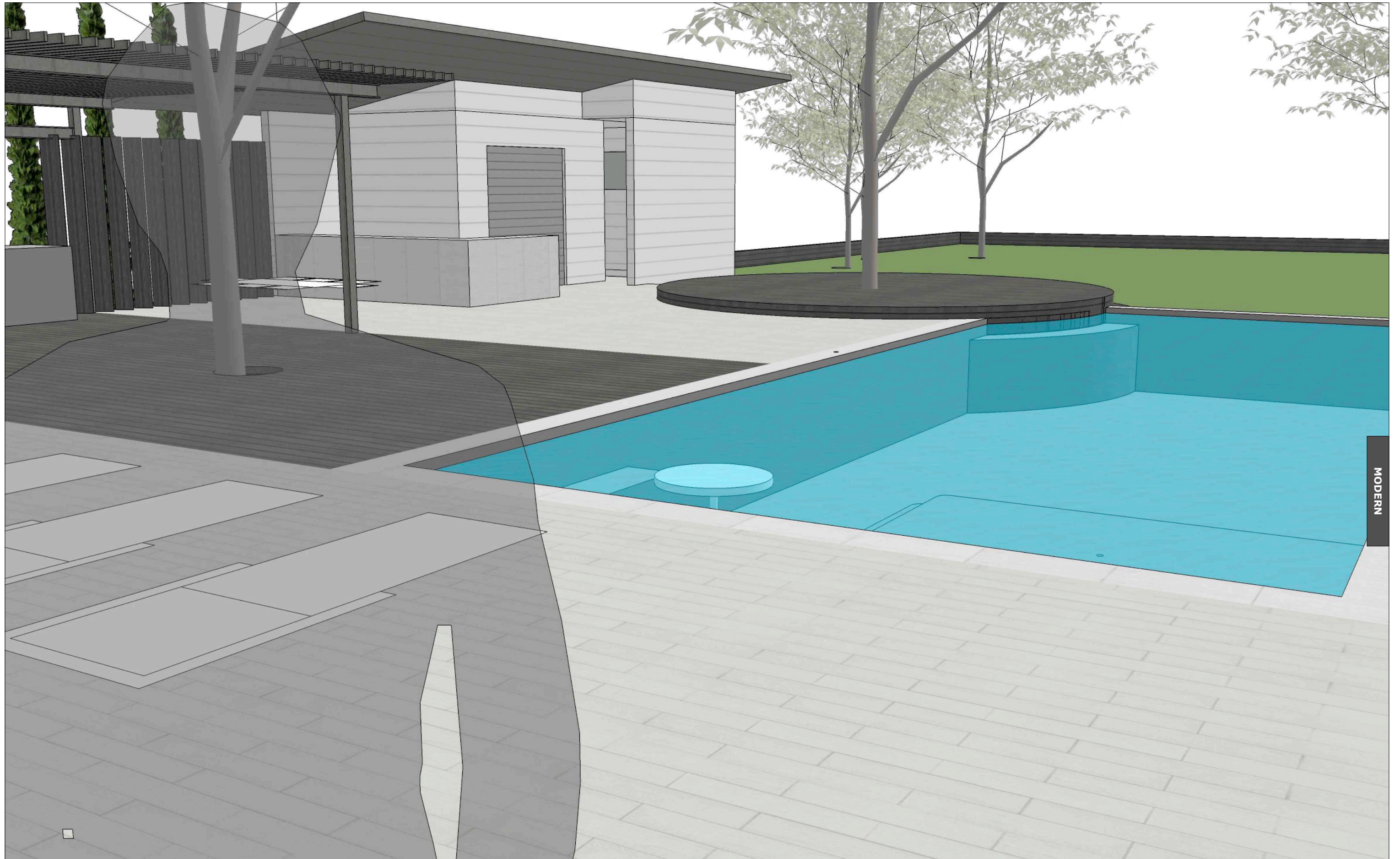
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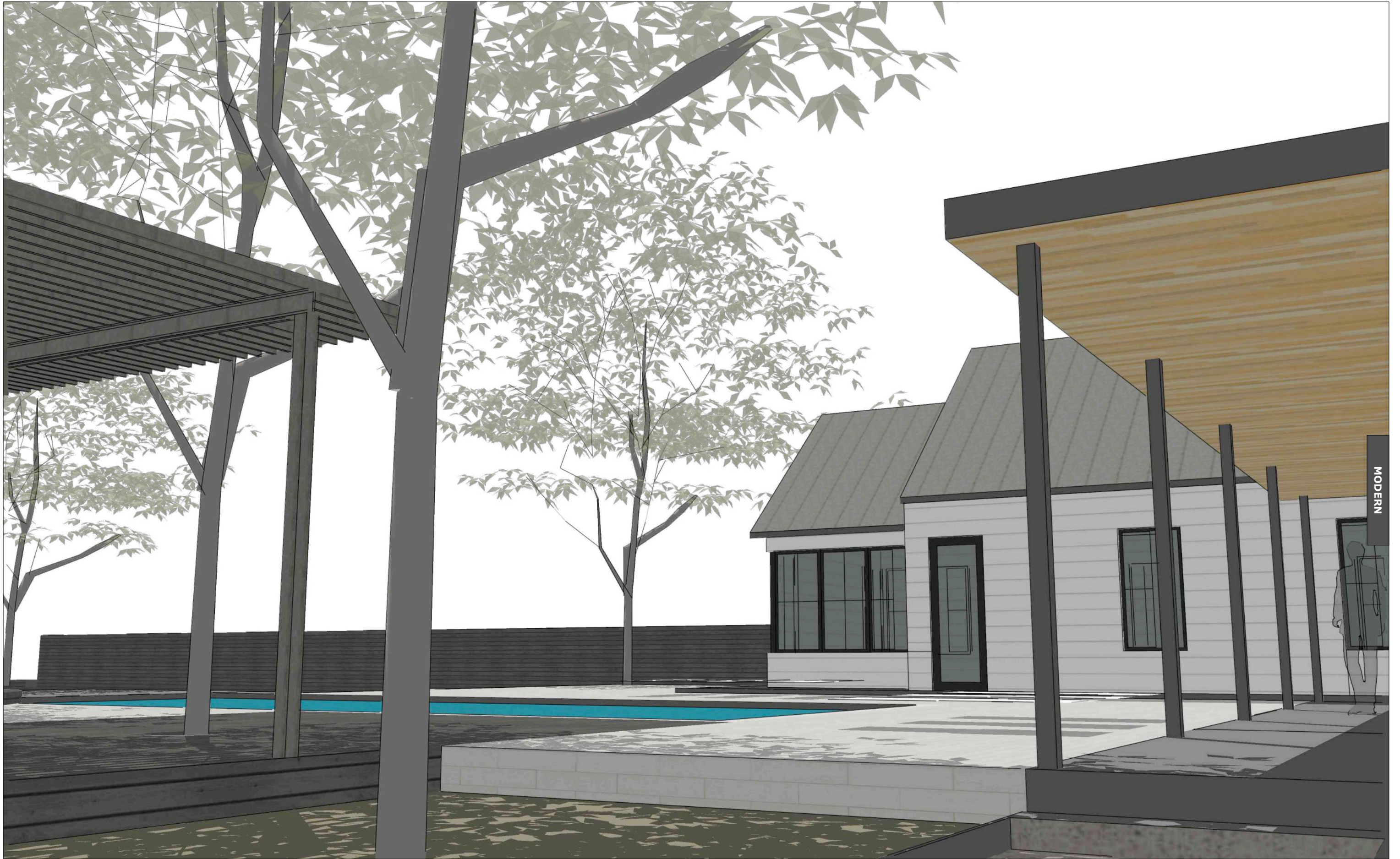
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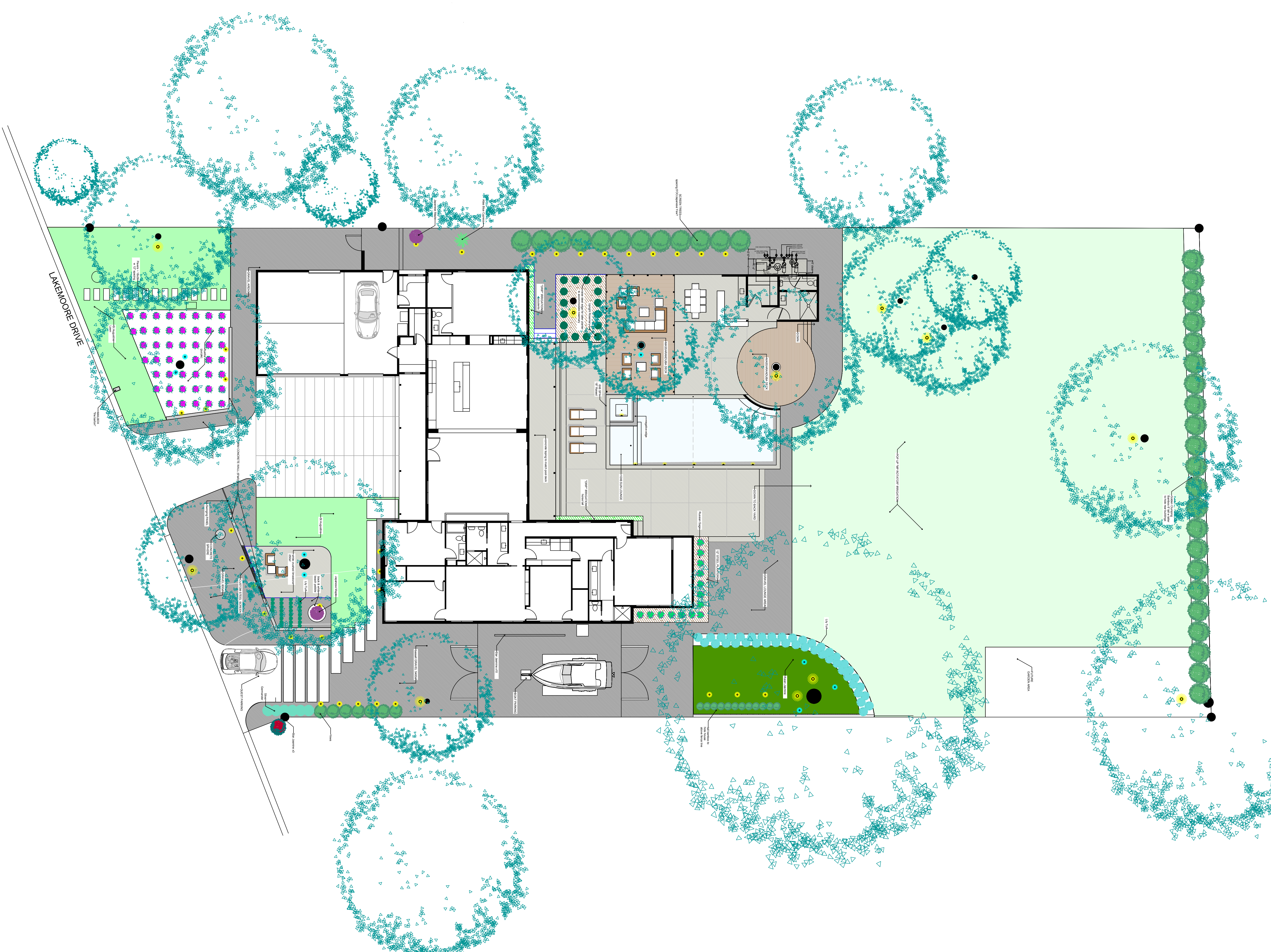
Young | Spa Waterfall Coping Detail
(updated) Wednesday, January 13, 2016

SK1.1: Young Residence

Project Address: 5306 Lakemoore Road | Austin, Texas 78731



- The Concrete coping overhang is to be 1" finished
- The tile will have a 3" channel (Space) on both sides of the negative edge.



AS BUILT SITE PLAN

YOUNG Residence
 5306 LAKEMORE RD.
 Austin, Texas 78701
 Site Plan
 SCALE: 00000000
 DATE: 07.11.16

PLAN NORTH
 NORTH

NOTES

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Scale: 3/32"=1'

TRIBEZA

AUSTIN CURATED

THEY BUILD THIS CITY

Some of our favorite Austin architects tell all.

A BUMPER CROP ON A BULL CREEK LOT

The modern farmhouse like you've never seen it.

ARE BUILDINGS BEINGS?

And do houses have secret lives?





The corner windows and dark colors of the exterior are just two elements that subvert the home's traditional farmhouse frame. The owners were inspired to paint their exterior a dark, almost-black shade after seeing architect Stuart Sampley's home in a similar hue.

A Bumper Crop on a Bull Creek Lot

The modern farmhouse like you've never seen it.

By Taylor Prewitt
Photographs by Casey Dunn

This home on Lakemoore Drive, in Austin's Bull Creek neighborhood, has its roots on the farm, but its soul plows a more modern vibe. The project got its start when a couple tried to remodel their existing house to meet the needs of their young family and lifestyle. When they found they just couldn't achieve what they wanted, they looked down the street and bought an empty lot 1,000 feet away.



Interior designer Jennifer Greer Hartmann doesn't remember the last time a client requested "as many chairs and as big of a table as possible." In the dining area, 12 seats surround the 14-foot table, with an additional four stools at the kitchen's island.

After purchasing the lot in 2014, they approached Austin architect Stuart Sampley, hoping for a floor plan that reflected how they lived (with two young boys) and how they entertained (often).

Their new home's cohesive layout — clean lines and open spaces, furnishings and modern pool was born of a deep collaboration with Sampley and other designers.

The architect created a unique, Z-shaped layout for their 4,513 square-foot home, an update on the traditional farmhouse frame. That aesthetic — a twisting of timeless classics — is one that's carried throughout the home's master and guest suites, kids' rooms, living spaces, dining area and media room.

Inside, expansive white walls give way to wide, open spaces offset by painted and finely milled shiplap: a subtle, polished nod to farmhouses of old.

Outside, what appears to be wood siding is really a textured, HardiePlank material, painted in a deep, nearly black gray to offset the classic lines and give the structure a look that quietly subverts its genre of origin. Nods to this design heritage are present throughout.

At the owners' request, Lakemoore was built to last, made with quality materials capable of withstanding time, as well as the couple's children. Everything from the way the house was framed to how the trim was installed was designed and engineered to ensure longevity.

But these essential elements were also meant to fade into the background, playing a quiet, supporting role to the interior design by Jennifer Greer Hartmann of GREER Interior Design and the pool and landscape design by Jan Garcia-Sotelo III of modern design+build.

It's the lovely co-existence of all three elements that make Lakemoore a home that is a modern, yet timeless classic.



A desire for an open and connected kitchen was one factor in the homeowners' decision to start from scratch when designing Lakemoore, rather than renovating their old kitchen.



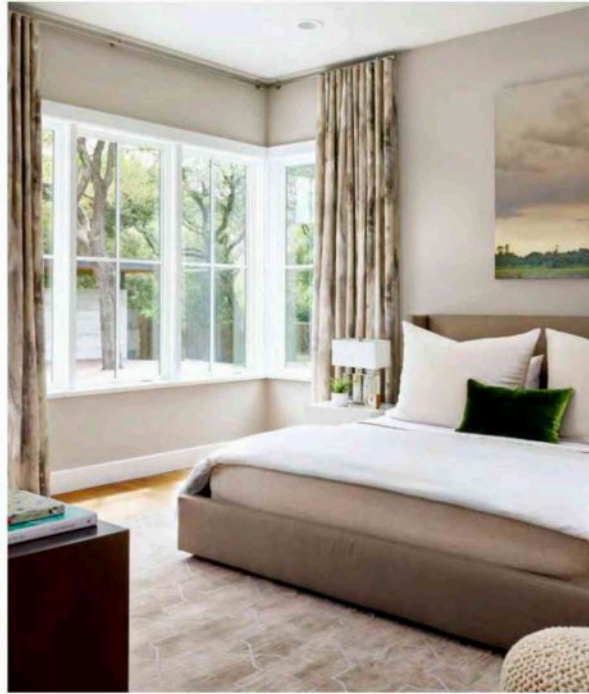
The couple's pool, designed by Jan Garcia-Sotelo III of modern design+build, is the entertainment centerpiece for the family. It is flanked by the main building and a pavilion-like, contemporary pool house.



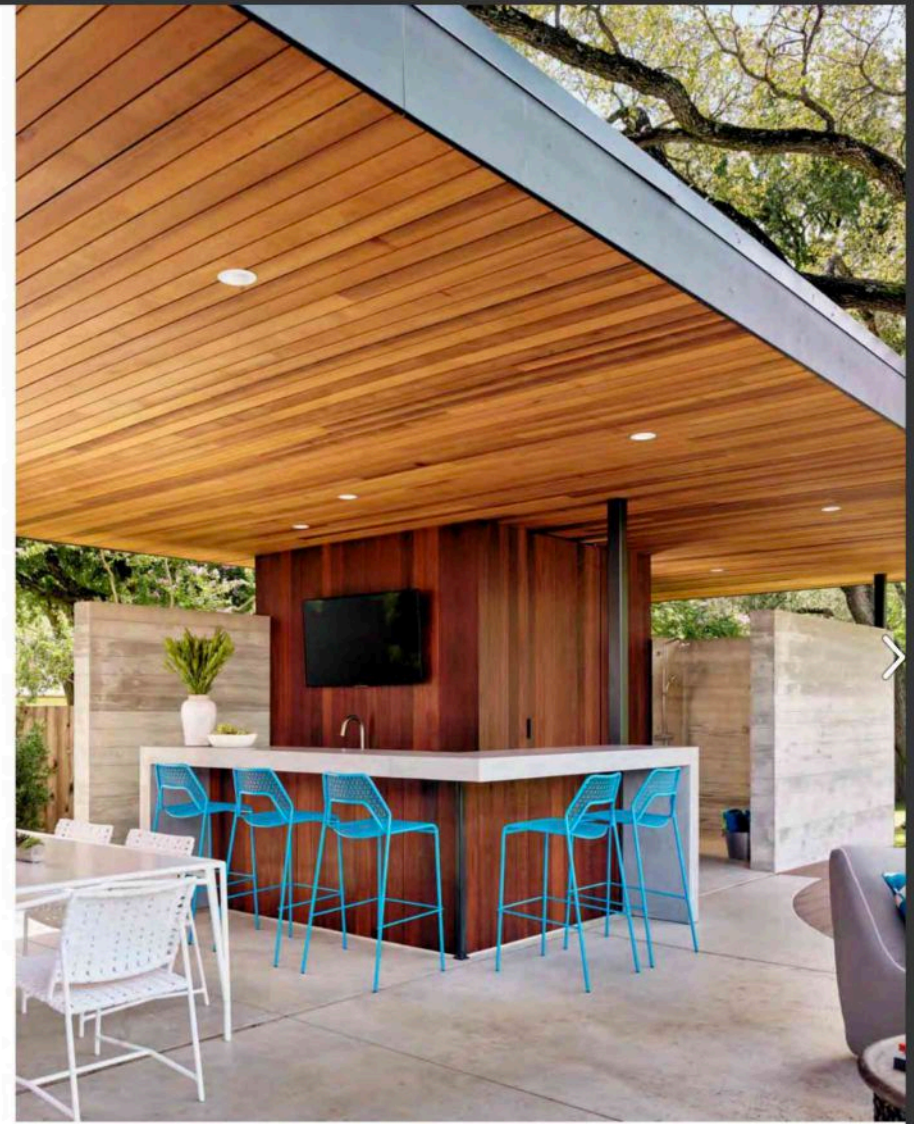
For added Austin vibes, and to reflect the family's personality, the homeowners commissioned a custom "Live Music" sign by local neon artist Todd Sanders of Roadhouse Relics for their cozy media room.



A bookcase made of walnut is just one example of the durability throughout the home. Built to last, the simple lines and colors of the interior serve as a backdrop to classic, comfortable pieces.



A centuries-old, moss-clad oak tree hangs over one corner of the master bedroom. Capitalizing on tree shade opportunities to naturally offer home cooling were factored into the layout and design.



The pool house features a more contemporary design than the main structure with a wood roof that matches the garage doors at the front of the house.

The home's finishes and floor plan are purposefully simple and straightforward to highlight its furnishings and views, including that of the pool.



The homeowners' love for entertaining is incorporated throughout the space. In addition to this fire pit, a bar, pool house area and media room offer separate spaces for friends and family to congregate.



